



# ISAAC JANTZEN

## FILM EDITOR

### Contact

Website: [isaacjantzenfilm.com](http://isaacjantzenfilm.com)  
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### Skills

Adobe Premiere Pro  
Visual Effects  
Videography  
Photography  
Video Editing/Post-Production  
Asset Management/Organization  
Assistant Editing  
DIT  
Production Assistance

### Education

Temple University - Philadelphia, PA  
August 2019 - May 2023  
B.A. in Film and Media Arts | Concentration in Post-Production/Documentary Studies

### Coursework

Advanced Editing  
Color Correction  
Documentary Workshop  
Advanced Documentary  
Audio Production

## Industry Experience

### Video Editor - Freelance - (2022 to Present)

Since 2022 I have performed as editor for a variety of productions including political, brand, and music video content. More available on my website [isaacjantzenfilm.com](http://isaacjantzenfilm.com)



### Volunteer - Jackson Wild - (September 2024)

Silver Spring, Maryland

Assisted in operations at the 2024 Jackson Wild Awards Gala.



### Video Production Intern - Bertelsmann Foundation - (June 2023- December 2023)

Washington, DC

Assistant in documentary production for films under the Bertelsmann Foundation, duties included:

- Editing documentaries and short form content
- Preparing transcripts
- Creating social media posts for Bertelsmann's online platforms
- Creating soundtrack cue sheets in prep for distribution of company films



### Video Production Intern - Urban Engineers - (May 2022 - June 2022)

Philadelphia, PA

Wrangled large amounts of company footage, created rough editing timelines for a variety of short-form corporate videos, implementing company graphics into those videos, and traveled to capture members of the company in action at work sites.



### Film Editorial Volunteer - WETA Television Network - (July 2020 - August 2020)

Washington, DC/ Arlington, VA

Managed and converted video/project files on the set of Season 1 of 'If You Lived Here', a house hunting series that aired on WETA-TV, a PBS affiliated public broadcasting/television station located in Washington, DC. Wrangled and transferred footage from different storage devices, constructed rough sequences within video editing platforms, and generally eased workflow for the main editor of the series.

## Additional Experience

*Four Strangers* (2023) | Directed, shot, and edited by myself, *Four Strangers* is a documentary that highlights the lives of four international students at Temple University through candid and personal conversations. Key points of discussion include the background and origin of each subject, and their experience not only as a student in the United States, but as a resident.

This film was created as a part of a documentary workshop course at Temple University. All of the education and collaboration I have had the privilege of experiencing as a Temple student helped make this film what it is.



*Because People Are Interesting* (2023) | Another self-directed documentary, this short film provides a unique window into the lives of the citizens of Philadelphia and Temple University through the introduction of a theoretical question.



*Freedom of the Press* (2017) | *Freedom of the Press* is the first student documentary I produced in high school that covers the different challenges journalists face in the modern world, particularly under the Trump administration.

It won a \$250 honorable mention award in the 2018 C-SPAN StudentCam Competition.

<http://www.studentcam.org/winners18.htm>