



ISAAC JANTZEN

FILM EDITOR

Contact

Website: isaacjantzenfilm.com
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Skills

Adobe Premiere Pro
Visual Effects
Videography
Photography
Video Editing/Post-Production
Asset Management/Organization
Assistant Editing
DIT
Production Assistance

Education

Temple University - Philadelphia, PA
August 2019 - May 2023
B.A. in Film and Media Arts |
Concentration in Post-Production/Documentary Studies

Coursework

Advanced Editing
Color Correction
Documentary Workshop
Advanced Documentary
Audio Production

Industry Experience

Video Editor - Freelance - (2022 to Present)

Since 2022 I have performed as editor for a variety of productions including political, brand, and music video content. More available on my website isaacjantzenfilm.com



Volunteer - Jackson Wild - (September 2024)

Silver Spring, Maryland
Assisted in operations at the 2024 Jackson Wild Awards Gala.



Video Production Intern - Bertelsmann Foundation - (June 2023- December 2023)

Washington, DC
Assistant in documentary production for films under the Bertelsmann Foundation, duties included:
- Editing documentaries and short form content
- Preparing transcripts
- Creating social media posts for Bertelsmann's online platforms
- Creating soundtrack cue sheets in prep for distribution of company films



Video Production Intern - Urban Engineers - (May 2022 - June 2022)

Philadelphia, PA
Wrangled large amounts of company footage, created rough editing timelines for a variety of short-form corporate videos, implementing company graphics into those videos, and traveled to capture members of the company in action at work sites.



Film Editorial Volunteer - WETA Television Network - (July 2020 - August 2020)

Washington, DC/ Arlington, VA
Managed and converted video/project files on the set of Season 1 of 'If You Lived Here', a house hunting series that aired on WETA-TV, a PBS affiliated public broadcasting/television station located in Washington, DC. Wrangled and transferred footage from different storage devices, constructed rough sequences within video editing platforms, and generally eased workflow for the main editor of the series.

Additional Experience

Justice for All: The Story of Butler County for Immigrant Justice (2026) | Directed, shot and edited by myself, Justice for All: The Story of Butler County for Immigrant Justice is a short documentary that highlights the work of Butler County for Immigrant Justice, a local grassroots activist group in Butler County, Ohio pressuring local politicians to end their contract with ICE that allows ICE to use the local jail as a detention center. Beginning in November 2025, I have performed as a filmmaker, digital content creator, video editor and social media manager for BCIJ.



Because People Are Interesting (2023) | Another self-directed documentary, this short film provides a unique window into the lives of the citizens of Philadelphia and Temple University through the introduction of a theoretical question.



Freedom of the Press (2017) | *Freedom of the Press* is the first student documentary I produced in high school that covers the different challenges journalists face in the modern world, particularly under the Trump administration.

It won a \$250 honorable mention award in the 2018 C-SPAN StudentCam Competition.

<http://www.studentcam.org/winners18.htm>